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Big Dog Publishing

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Dancing with the Clauses

HOLIDAY COMEDY WITH MUSIC/DANCE. Whirl and twirl your way into the holiday season with "Dancing with the Clauses," the reality-TV show where dancers compete for the honor of becoming the top dancing team at the North Pole. Two jingle-bell-loving elves serve as the judges. Contestants include the square-dancing Santa and Mrs. Claus, balletdancing Sugar Plum Fairies, discoing elves, clumsy balletdancing snowmen, elves performing a holiday cheer routine, and a high-energy reindeer dance number complete with a kick line. Choose your own holiday carols. A fun, festive show for all ages.

Performance Time: Approximately 40-60 minutes. Note: The length of the show is flexible depending on the number and length of dance numbers.

Characters

(4 M, 7 F, 23 flexible, opt. extras) (With doubling: 3 M, 6 F, 16 flexible. Minimum cast 14.)

- **JOY:** Co-host of "Dancing with the Clauses," a cheerful elf; female.
- **MERRY:** Co-host of "Dancing with the Clauses," a cheerful elf; male.
- **JINGLE:** Judge on "Dancing with the Clauses"; a jingle bellloving elf; flexible.
- **BELL:** Judge on "Dancing with the Clauses"; a jingle bell-loving elf; female.
- **SANTA CLAUS:** Jolly, loves cookies; square dances to "Jolly Old St. Nicholas"; male.

MRS. CLAUS: Santa's dance partner; female.

- **SUGARPLUM FAIRY 1, 2, 3:** Contestants; sugary ballet dancers from the Land of the Sweets who dance to "Dance of the Sugar Plum Fairy"; flexible.
- **RAT KING:** Mischievous king of the rats; nonspeaking; male.
- **RAT 1, 2:** Rat King's minions; no-good dirty rats that chase the Fairies off; nonspeaking; flexible.
- **NUTCRACKER:** Head of security for "Dancing with the Clauses"; nonspeaking; flexible.
- **TOY SOLDIER 1, 2:** Security guards for "Dancing with the Clauses"; nonspeaking; flexible.
- **HOLLY:** Contestant, a discoing elf from Santa's Stuffed Animal Department who dances to "Deck the Halls"; wears 1970's garb; female.
- **JOLLY:** Holly's dance partner, a discoing elf from Santa's Stuffed Animal Department; wears 1970's garb; flexible.
- **CLOVE:** Contestant, an elf from Santa's Candy and Confectionary Department who does a cheer or gymnastic/tumbling routine to "Up on the House Top"; flexible.

- **GINGER:** Contestant, an elf from Santa's Candy and Confectionary Department who does a cheer or gymnastic/tumbling routine to "Up on the House Top"; female.
- **NUTMEG:** Contestant, an elf from Santa's Candy and Confectionary Department who does a cheer or gymnastic/tumbling routine to "Up on the House Top"; flexible.
- **SNOW QUEEN:** Icy, wintery queen; co-creator of a balletdancing snowman dancing troupe; female.
- **JACK FROST:** Impish winter sprite; co-creator of a balletdancing snowman dancing troupe; male.
- **FLURRY:** Contestant, a clumsy ballet-dancing snowman who dances to "Waltz of the Snowflakes" from *The Nutcracker*; flexible.
- **FROSTINA:** Contestant, a clumsy ballet-dancing snowman who dances to "Waltz of the Snowflakes" from *The Nutcracker;* female.
- **SNOWFLAKE:** Contestant, an accident-prone ballet-dancing snowman who dances to "Waltz of the Snowflakes" from *The Nutcracker*; flexible.
- **FERN:** Hardworking elf who takes care of Santa's reindeer; flexible.
- **BLIXEN:** Contestant; Santa's head reindeer who leads reindeer dancing troupe; dances to "Jingle Bells"; flexible.
- **DASHER:** Contestant; Santa's reindeer who dances to "Jingle Bells"; flexible.
- **DANCER:** Contestant; Santa's reindeer who loves to dance; dances to "Jingle Bells"; flexible.
- **PRANCER:** Contestant; Santa's dapper reindeer; dances to "Jingle Bells"; flexible.
- **VIXEN:** Contestant; Santa's reindeer, a little sassy; dances to "Jingle Bells"; flexible.
- **COMET:** Contestant; Santa's reindeer, a bit shy; flexible.
- CUPID: Contestant; Santa's reindeer, very sweet; flexible.

DONNER: Contestant; Santa's reindeer; always hungry; flexible.

EXTRAS (opt.): Additional Sugar Plum Fairies, Rats, and Toy Soldiers.

NOTE: An optional Elf chorus with a conductor may be added to sing the songs.

Options for Doubling

RAT KING/JACK FROST (male) RAT 1/ DONNER (flexible) RAT 2/CUPID (flexible) NUTCRACKER/COMET (flexible) TOY SOLDIER 1/VIXEN (flexible) TOY SOLDIER 2/DANCER (flexible) SUGAR PLUM FAIRY 1/PRANCER (flexible) SUGAR PLUM FAIRY/BLIXEN (flexible) SUGAR PLUM FAIRY/SNOW QUEEN (female)

NOTE: The characters of Merry, Joy, Jingle, and Bell are the only characters who cannot be double cast. The smallest cast for this production is 14.

Sotting

Santa's workshop.

Set

Santa's workshop. There are two stools on one side of the stage for the Judges.

Props

Jingle bells, for Jingle and Bell Snow wand, for the Snow Queen 3 Giant candy canes, for Sugar Plum Fairies (opt) Plastic swords, for Rats, Toy Soldiers, Nutcracker 2 Giant holiday teddy bears (opt.) Sprig of Holly, for Prancer

Music

"Deck the Halls" "Jolly Old Saint Nicholas" "Dance of the Sugar Plum Fairy" from Tchaikovsky's *The Nutcracker Suite* "Battle of the Mouse King" from Tchaikovsky's *The Nutcracker Suite*

"Up on the House Top" "Waltz of the Snowflakes" from Tchaikovsky's *The Nutcracker Suite* "Jingle Bells" Holiday music for bows

Note: All suggested songs are in the public domain. Feel free to use other holiday music, but make sure the music is in the public domain.

Music Notes

Characters may sing the songs and dance, or the songs may be played with the characters just dancing to the music. If desired, an elf choir can sing the songs. A dramatic elf conductor can direct the elf choir, waving a large candy cane like a baton. "Gan't an elf have a break from crafting cuddly creations? I am ready to bust a move!"

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Dancing with the Clauses

(AT RISE: Santa's workshop. There are two stools on one side of the stage for the judges. Joy and Merry dance on as "Deck the Halls" plays.)

- JOY: (*To audience.*) Good evening, elves and reindeer! Happy holidays, everyone! 'Tis the season to deck the halls and to be jolly! I'm Joy the elf.
- MERRY: (*To audience.*) And I'm Merry the elf! And we want to welcome you to...

MERRY/JOY: (To audience.) "Dancing with the Clauses!"

- MERRY: (*To audience.*) The reality show were the occupants of Santa's workshop compete to see who can whirl and twirl their way to becoming the top dancing team at Santa's Workshop.
- JOY: *(To audience.)* Each team of dancers will jump and jive to their favorite holiday tunes as they compete to be the top dancing troupe at the North Pole.
- MERRY: (*To audience.*) Let's start off by giving a warm round of applause to our judges. Straight from the stocking stuffers department, let's give it up for these music-loving elves, Jingle and Bell! Boogie-woogie on out here, you two!

(Jingle and Bell dance on with jingle bells and take a seat.)

JOY: Thanks for joining us tonight, Jingle, Bell! JINGLE: We wouldn't miss it. BELL: (*To Joy.*) Any excuse to do a little jingling.

(Jingle and Bell enthusiastically shake their jingle bells.)

MERRY: So, Jingle and Bell, are you ready to judge? JINGLE/BELL: Yeah!

JOY: Jingle your bell once for a good job. Jingle your bell two times for a really good job. Or for a really stupendous job, jingle those bells all the way, shaking them as much as you want.

MERRY: So jingle bells, jingle bells, or jingle all the way!

- JINGLE/BELLS: Jingle bells! (*Shake bells once.*) Jingle bells! (*Shake bells twice.*) Jingle all the way! (*Enthusiastically shake bells many times.*)
- MERRY: Perfect. *(To audience.)* Now, let's rumba and samba our way to our first contestant. To start off the competition, we have none other than the big man himself. You may know him as Kris Kringle, Saint Nicholas, Père Noël, Papai Noel, Father Christmas, or by one of his many other names. Let's give it up for the ruddy-cheeked, rotund Christmas gift-giver, that jolly old elf...Santa Claus!

(Santa Claus dances on.)

SANTA CLAUS: (To audience.) Ho, ho, ho!

JOY: (*To audience.*) And he's joined by none other than the one, the only...Mrs. Claus! Let's put those hands together for Mrs. Claus!

(Mrs. Claus dances on.)

MERRY: Welcome, Santa, Mrs. Claus.

- JOY: (*To Santa and Mrs. Claus.*) So, what festive and fun tune will you be moving and grooving to tonight?
- MRS. CLAUS: Well, we'll be dancing to one of Kris's favorites, "Jolly Old St. Nicholas."

SANTA: It's a close tie between that and "Santa Claus is Coming to Town." (*Hums a few bars of the song.*)

- MERRY: (*To Santa and Mrs. Claus.*) And what style of dancing will you be doing?
- MRS. CLAUS: We'll be doing a little square dancing for you folks tonight.

JOY: Judges, you ready?

JINGLE/BELL: Ready!

("Jolly Old St. Nicholas" plays. Mrs. Claus and Santa Claus dance together, doing various square dancing moves such as a do-si-do, swinging, circling to the left and right, promenade, etc. At the beginning and the end of the routine, they bow/curtsy to each other.)

MERRY: (*To audience.*) Let's give a round of applause to Mr. and Mrs. Claus!

(Merry and Joy clap. Mrs. Claus and Santa Claus curtsy/bow for the audience.)

JOY: All right, judges! What do you think?

- JINGLE: Such exuberant energy! These two were really in the holiday spirit!
- BELL: Great song choice. The whole routine was so merry and bright!

JINGLE: I think we are going to have to give Mr. and Mrs. Claus...

JINGLE/BELL: Jingle all the way!

(Jingle and Bell shake their jingle bells enthusiastically.)

MRS. CLAUS: Oh, thank you!

MERRY: Congratulations, Mr. and Mrs. Claus!

- SANTA CLAUS: *(To Mrs. Claus.)* All that do-se-doing really got me in the mood for a little nibble...perhaps a few cookies with a nice tall glass of milk to wash it down?
- MRS. CLAUS: I just got done baking a batch of fresh gingerbread cookies. They should still be warm.

(Santa takes Mrs. Claus by the arm.)

SANTA: Lead the way, dear!

MRS. CLAUS: *(To Judges, Hosts.)* Thank you for having us! We had a wonderful time! We would be happy to swing and sashay on "Dancing with the Clauses" anytime!

SANTA CLAUS: (*To audience.*) Ho, ho, ho! A Merry Christmas to all and to all a good night! MRS. CLAUS: (*To audience.*) Happy holidays, folks!

(Santa and Mrs. Claus wave goodbye to the audience as they start to exit.)

JINGLE/BELL: Bye!

(Santa and Mrs. Claus exit.)

- JOY: (*To audience.*) Now, let's introduce our next talented troupe of contestants!
- MERRY: *(To audience.)* This sugary-sweet dance troupe is pivoting and pirouetting their way from the candied Land of Sweets. Let's warmly welcome the sacchariferous and talented...Sugar Plum Fairies!

[END OF FREEVIEW]