

# BRADLEY, THE LAST DIZZ-KNEE PRINCESS



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## BRADLEY, THE LAST DIZZ-KNEE PRINCESS

**FARCE/SPOOF.** Bradley (her parents unfortunately gave her a boy's name) dreams of becoming a Dizz-Knee princess and is visited by some of the Dizz-Knee Corporation's movie princesses. Since the release of their respective movies, the princesses have fallen on hard times. Or-or-a is obsessed with energy drinks. Aerial has become an angry half-fish mutant. Snow White did a stint in the big house and is now a bit "off," and Ana-Stacia has fallen into complete obscurity since no one even remembers her movie. The princesses beg Bradley to find a way to make the new Dizz-Knee movies as good as the old ones and promise her that if she succeeds, she can become a Dizz-Knee princess too. Unsure how to make the movies better, Bradley seeks the help of other Dizz-Knee characters.

**Performance Time:** Approximately 30 minutes.

## CHARACTERS

(3 M, 12 F, 12 flexible)

- BRADLEY:** A little girl who has always wanted to be a Dizz-Knee princess and has been seriously affected by having a boy's name; female.
- MU-BLONDE:** Dizz-Knee princess; wears a blonde wig; female.
- OR-OR-A:** Dizz-Knee princess hopped up on way too many energy drinks; wears flannel and jeans; female.
- AERIAL:** Angry Dizz-Knee mermaid princess; female.
- SNOW:** Crazy Dizz-Knee princess and former prison inmate; female.
- ANA-STACIA:** Dizz-Knee princess that no one recognizes; female.
- E-AGO:** A really annoying bird; flexible.
- EVILLA DEVILLA:** A crazed woman obsessed with fur; female.
- OCTO-LADY:** An octopus-woman who has eight kids and a reality show; female.
- WHINNEY:** A plush animal bear consumes a lot of honey; flexible.
- MADAM POPPONS:** An overly peppy nanny who looks like a homeless person; female.
- SCAB:** A really angry/sad lion that tries to be intimidating but fails; flexible.
- TYRONE:** A meerkat; flexible.
- POOBA:** A warthog; flexible.
- MARLONE:** A clownfish that had to become a clown; flexible.
- BASTIAN:** A crab that works as a seafood waiter; flexible.
- POCOCO:** A really successful psychologist; wears expensive-looking clothing; flexible.
- BELLA:** A girl that reads books about people who read books; female.
- BEASTIE:** A beast with many anger issues; flexible.

**TARZANE:** An intelligent, sophisticated man who plays dumb for Jan; male.

**JAN:** A silly girl that treats Tarzane like a dog; female.

**HIMCULES:** A man obsessed with his body image; male.

**MIKEY:** A rat obsessed with capitalism; male.

**MINDY:** A really angry rat that is unhappy how her life has turned out so far; female.

**SILLY:** A very unfunny dog; flexible.

**PLUDO:** A dog that just wants to make it clear that he is not a planet; flexible.

**DONNY:** A duck; flexible.

**Note:** For flexible roles, change the script accordingly.

## SET

**A girl's bedroom.** The room is decorated in a very girly way.  
There is a chair and bed.

## PROPS

Wheelchair, for Aerial  
Baseball bat  
2 Energy drinks  
Weights  
Nail file  
Pen  
Paper  
Large blanket

Bottle of honey  
Umbrella  
2 Pair of sunglasses  
Hat  
Book  
Crutches, for Ana-Stacia  
Dollar

## SOUND EFFECT

Loud crash



"NO AMOUNT OF MAGIC IN THE WORLD  
IS GOING TO FIX THOSE SHOWS."

—GENIE

## BRADLEY, THE LAST DIZZ-KNEE PRINCESS

(AT RISE: A little girl's bedroom, morning. Everything about the room is very girly and cheesy. Aerial, a mermaid, is sitting in a wheelchair with a bat. Or-or-ah is pacing back and forth with two energy drinks in her hand. Snow White is wearing flannel and jeans and lifting weights. Mu-blonde is sitting in a chair filing her nails. Ana-Stacia is on the floor furiously scribbling frightening doodles. A little girl, Bradley, wakes up and starts screaming when she sees all the strange characters that have wandered into her room.)

BRADLEY: (Screams.) Ahhhhhh!

(Pause.)

MU-BLONDE: Oh, good. I think she's awake.

BRADLEY: Who are you?! You're not taking my things! I have nice things here, and I am keeping them!

ANA-STACIA: Everyone always asks me that! Who are you?! Who are you?!

BRADLEY: Well, who are you?

ANA-STACIA: Figures. I'm Ana-Stacia! Remember, I was in that Dizz-Knee movie awhile back! Remember...they named the movie after me?! (Pause. Blank stare from Bradley.) I'm not making this up!

(Pause. Blank stare from Bradley.)

BRADLEY: I still have no idea who you are.

(Ana-Stacia sighs loudly.)

MU-BLONDE: Yeah, I was kind of wondering that on the way over here myself.

BRADLEY: *(Recognizes her.)* Oh, Mulane! From that Dizz-Knee movie I really like. I didn't recognize you at first with blonde hair.

ANA-STACIA: *(Annoyed.)* Oh, come on! Seriously?! You remember Mulane with a blonde wig, but you can't remember me?!

MU-BLONDE: It's not a wig! *(Calmly.)* And you can call me Mu-blonde now.

ANA-STACIA: That's it! I'm using the bathroom! I can't take this pressure.

AERIAL: *(To Bradley, patting the bat in her hand.)* So, who are you?

BRADLEY: Uh, I'm Bradley.

AERIAL: I didn't ask who you are dating or what your father's name is. I asked, what is *your* name?

BRADLEY: My name is Bradley. I, uh, was named that as a child. When my parents were getting the birth certificate filled out, they still hadn't decided on a name yet. My mother wanted "Brad" and my father wanted "Lee," so my mother said, "Bra-uh-lee," which the secretary took for "Bradley," and it was printed before she could change her mind. It also took them awhile to figure out I was a girl.

AERIAL: So, why didn't you just get your name changed?

BRADLEY: Well, I've asked about that, but apparently my parents don't want to pay the small fee. It's caused me extreme psychological damage, but I march on. I march on!

MU-BLONDE: Oh, my!

BRADLEY: *(Proudly.)* I am a girl and my name is Bradley!

SNOW: I like her!

BRADLEY: What's your name?

SNOW: Snow. I shortened it after I went to prison.

BRADLEY: Yeah, um, okay.

*(Ana-Stacia returns and goes back to doodling.)*

SNOW: Ha! *(Pause. Everyone stares at her.)* Sorry about that.  
I've gone a little crazy over the years.

MU-BLONDE: You're not the only one.

ANA-STACIA: Sadness is pain. Pain is sadness. Sadness is pain. Pain is sadness.

BRADLEY: *(Indicating Or-or-a.)* What about her? She looks...nice.

SNOW: Oh, that's Or-or-a. She's all hopped up on energy drinks. She hasn't slept in five days. Say hi, Or-or-a!

OR-OR-A: *(Screams.)* Ahhhhh! Leave me alone!

SNOW: *(Sarcastic.)* Isn't she just sweet?

BRADLEY: *(Realizes.)* You're all from my Dizz-Knee movies!  
I love you guys, but you look different now.

SNOW: *(Deep voice.)* Tell me about it!

MU-BLONDE: Thanks to these new Dizz-Knee movies that aren't very good, our quality has been going down every year.

AERIAL: *(To Bradley.)* I turned back into a fish lady. *(Pause.)*  
I smell all the time. *(Indicating Or-or-a.)* She's crazy, and she is so hopped up on caffeine, the only thing she's done for the past two days is scream.

**[END OF FREEVIEW]**