

A
Bulletproof
Heart



Mark Dietrich Wyss

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A Bulletproof Heart was first presented on April 12, 2013 by SandMark22 Productions in association with the Walker's Point Center for the Arts, Milwaukee, Wisconsin: Tim Kietzman, director; Josh Klingman, assistant.

LANE: Reva Fox

KENT: Terry Gavin

CITIZEN: Erico Ortiz

EXTRAS: Rev. Clarence Aumend, Audrey Gasperi, Larry Beckley, Robyn Beckley, Jessica Nellessen, Sandra Wyss, and Gary Tuma.

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FARCE: Lois realizes that she and her boyfriend, Clark, are from two different worlds and that he's not the man she thought he was. He's Superman, and living with a superhero isn't all it's cracked up to be! The couple has to live paycheck to paycheck in an apartment with bad plumbing because Superman has no income, and when somebody tries to pay him he turns the money down. He continuously monitors hotspots around the globe, disappears for weeks at a time, and is always in danger. With Superman too busy solving other people's problems to focus on their relationship issues, Lois has decided to end their relationship over dinner at a restaurant, but not before Superman unexpectedly departs to save a bus full of middle school students.

Performance Time: Approximately 30 minutes.

Characters

(1 M, 2 F, 2 flexible, opt. extras)

CLARK KENT: Aka Superman; concerned with truth and justice and thinks his relationship problems can be fixed by getting a dog; male.

LOIS LANE: Superman's girlfriend who is unhappy being in a relationship with a superhero; female.

WAITER/WAITRESS: A big fan of Superman; flexible.

CITIZEN: Eager for Superman to save a bus full of middle school students; flexible.

EXTRAS (Opt.): As Diners.

Note: For flexible roles, change the script accordingly.

Setting

A restaurant.

Set

Restaurant. There is at least one small table and two chairs.
Other small tables and chairs may be added for other diners.

Props

Plate with half-eaten food on it

Empty plate

Silverware

2 Napkins

2 Water glasses

Computer tablet or cell phone

Eyeglasses, for Clark

Colorful superhero uni-tard with a logo across the chest, for
Clark

Cell phone or camera

Special Effects

Shirt for Clark that can be easily ripped open to reveal uni-tard.
Sound of a cheering crowd

**“It just so happens
I don’t have
a bulletproof heart!”**

—Clark

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(AT RISE: A restaurant. Clark Kent and Lois Lane have just finished eating dinner. Clark is browsing on a computer tablet or cell phone. Lois is deep in thought, staring out into space. A Waiter is clearing away their dishes.)

WAITER: *(Indicating Lois's plate of half-eaten food.)* Would you like me to box this up?

LOIS: Hmm? Oh. No. Thank you.

WAITER: *(Concerned that her meal was unsatisfactory.)* Was everything okay?

LOIS: Yes. I didn't have much of an appetite.

WAITER: Could I bring you anything else? Another glass of wine?

LOIS: No...yes. No.

WAITER: Of course. *(To Clark.)* A cocktail for you, sir?

CLARK: *(Without looking away from his tablet.)* No, I better not. I may be flying later. *(Waiter exits. Staring at computer.)* Hard day today?

LOIS: Can I ask you something?

CLARK: *(Staring at computer.)* If I say no?

LOIS: Are you happy?

CLARK: *(Staring at computer.)* Am I what?

LOIS: I asked if you're happy.

CLARK: *(Staring at computer.)* Am I happy?

LOIS: Yes. Are you?

CLARK: *(Staring at computer.)* Why wouldn't I be?

LOIS: There are so many obstacles to happiness.

CLARK: *(Staring at computer.)* Hmmmm? What's that?

LOIS: I said...there are so many obstacles to— *(Sees he's not paying attention.)* I said, my hair is on fire.

CLARK: *(Staring at computer.)* Oh, yeah? That's a good look for you.

LOIS: And I think I'm growing a third arm.

CLARK: Uh-huh...that could be handy...

LOIS: And I'm pregnant.

CLARK: *(Staring at computer.)* That's great. Boy or—?
(Realizes.) Wait. What was that? Pregnant? *(Looks at her and sees that she is joking.)* Not funny, Lois.

LOIS: I had to get your nose out of your [iPad]. It worked. *[Or insert the name of another electronic devise.]*

CLARK: I'm not ignoring you. There are situations that I'm monitoring...any number of which could turn very nasty very quickly.

LOIS: I wish you'd spend more time monitoring *our* situation.

CLARK: I wasn't aware we had a situation.

[END OF FREEVIEW]